

# AFM 21 Foyer Floor

- Pieced Quilt Set -



# AFM 21 Foyer Pieced Quilt Set - Corn & Beans Block / 6x6

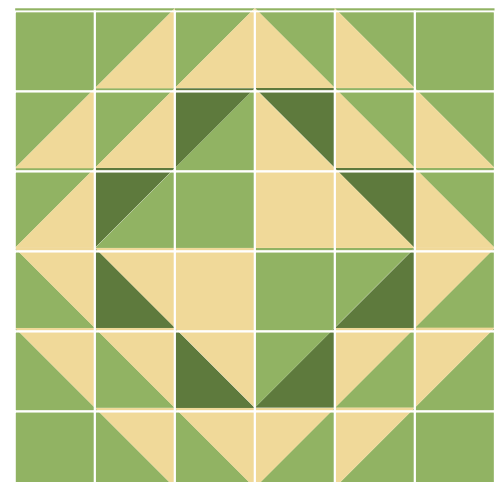
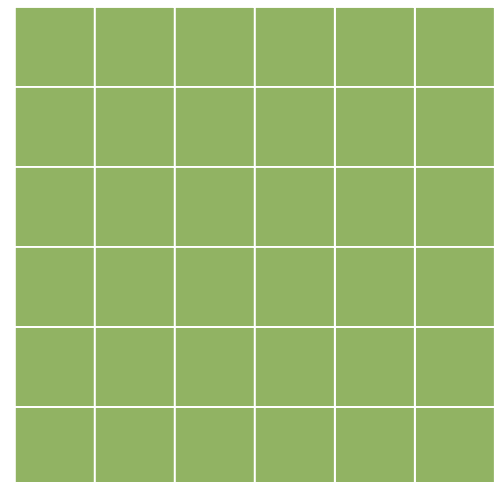
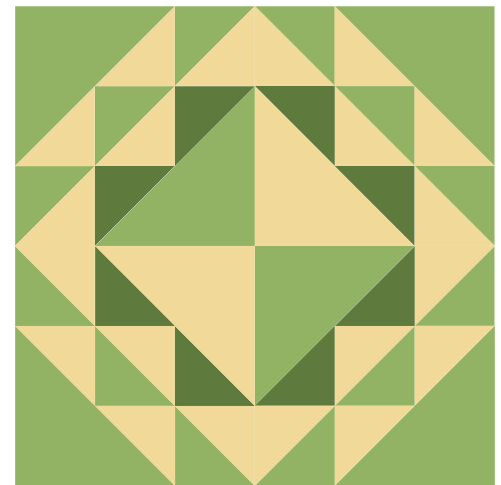
The Corn and Beans block is the design that held it's own through the previous rounds of editing.

This pattern combined with the Ohio Star Block narrows the focus of this installation toward a more American inspired style of quilt that originated in the mid 19th century.

In Robert Shaw's book "American Quilts" under the chapter titled, "The Rise of the Pieced Quilt; 1840-1880" he states that, "The concept of piecework, or patchwork - the technique of sewing small pieces of material to each other to create a larger whole - is ancient.....While American women did not invent the pieced quilt, they redefined it through their development of block style organization, an American innovation that opened up vast new realms of compositional possibilities."

The Corn and Beans central pieced block of bisected squares also has benefits to this project as it will be easier to implement concrete engraving.

The Corn and Beans and the Ohio Star blocks are based on a 6 x 6 grid.

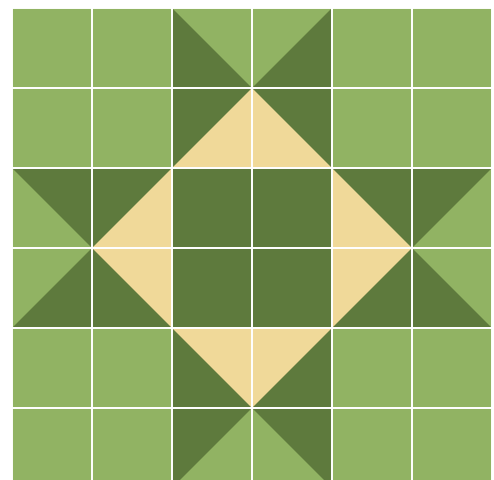
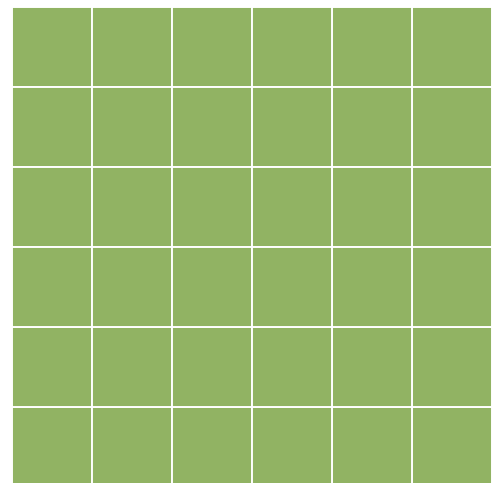
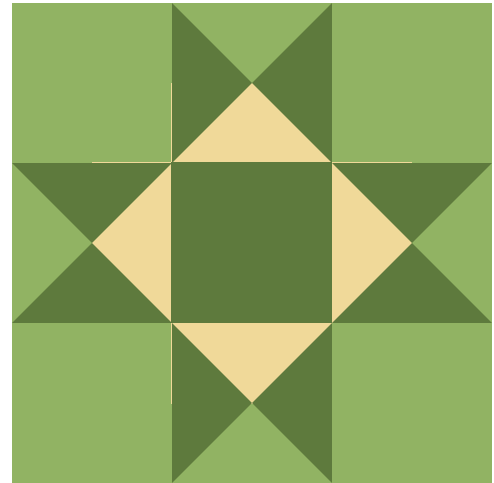


# AFM 21 Foyer Pieced Quilt Set - Ohio Star Block / 6x6

The Ohio Star Block is also based on a 6 x 6 grid. The third block could reference the applique style of quilting. Applique has slightly older origins (in Europe) as opposed to pieced quilting which is recognized as American and more recent.

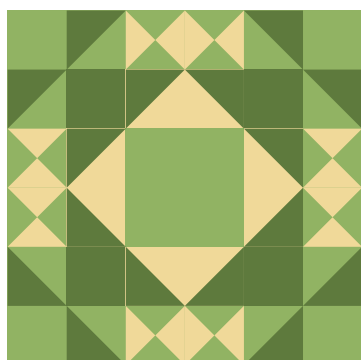
The applique style, such as The President's Apple Wreath from the previous series could be used. With the substitution of the Ohio Star block, it becomes a greater challenge to create a design that is harmonious and will not look out of place next to the other two designs. One could put the President's Apple Wreath in the center, but this leads to a lopsided arrangement as the Ohio Star is more symmetric and less detailed than Corn and Beans.

A third 6 x 6 grid pieced design utilizing bisected squares of similar complexity to Corn and Beans would make the set more congruous.

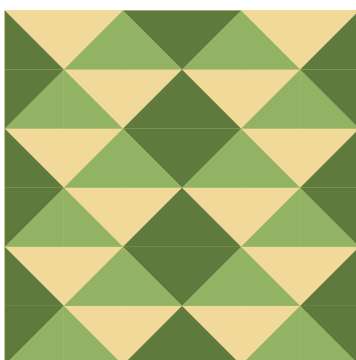


# AFM 21 Foyer Pieced Quilt Set - The Right Flank Block

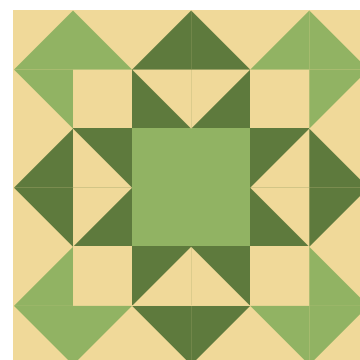
Selections were made and sketched out in colors used in the previous design series. Below are some of the designs considered. Victory Garden, Summer Winds, and Broken Dishes were the designs that were most similar to Corn and Beans.



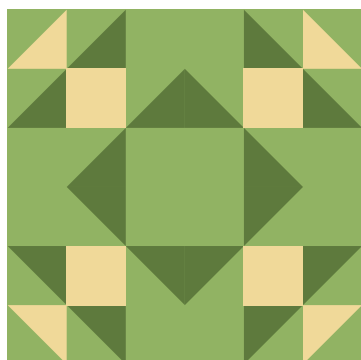
Victory Garden



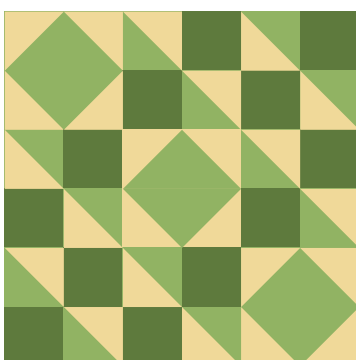
Buck Wheat



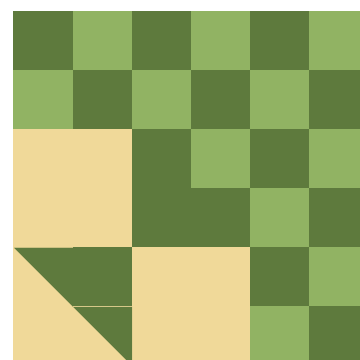
Star Light



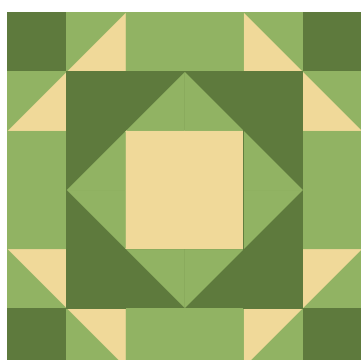
Summer Winds



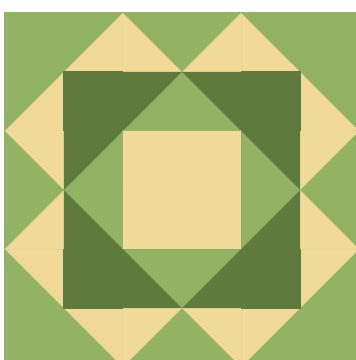
Flying Shuttles 1



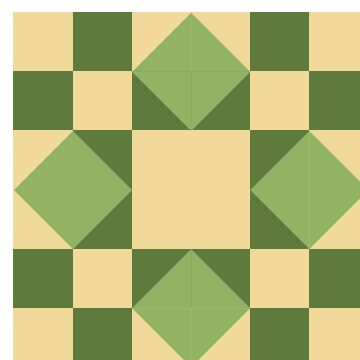
Bowl of Fruit



Broken Dishes



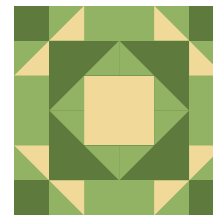
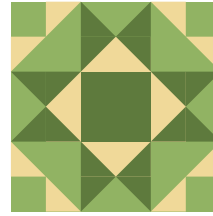
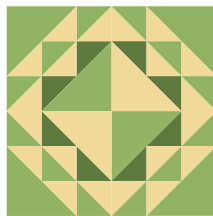
Gentleman's Fancy



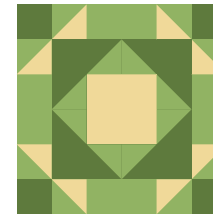
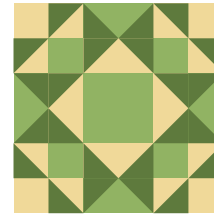
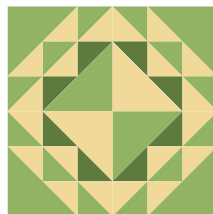
Aurora Stars

# AFM 21 Foyer Pieced Quilt Set - Choosing the Set

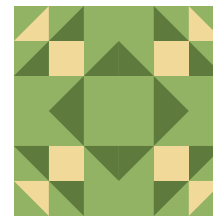
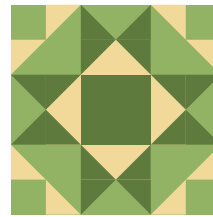
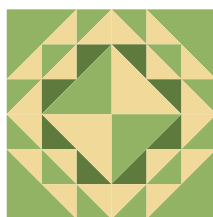
With the Corn and Beans design as the anchor selection, combination sketches were made of two possible versions of The Ohio Star Block and the three choices of Victory Garden, Broken Dishes, and Summer Winds.



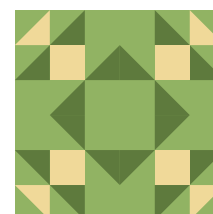
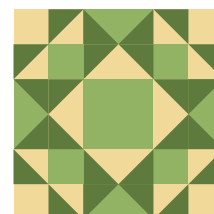
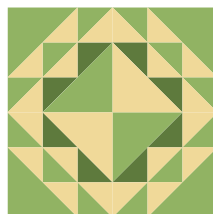
Broken Dishes



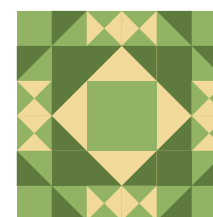
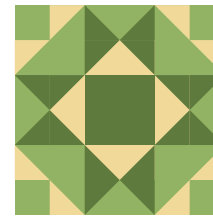
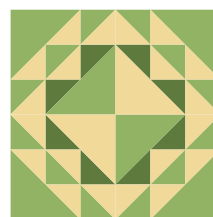
Broken Dishes



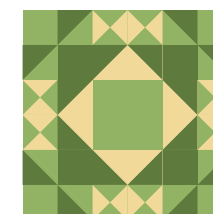
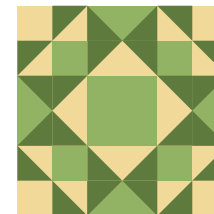
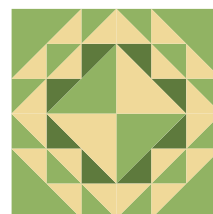
Summer Winds



Summer Winds



Victory Garden

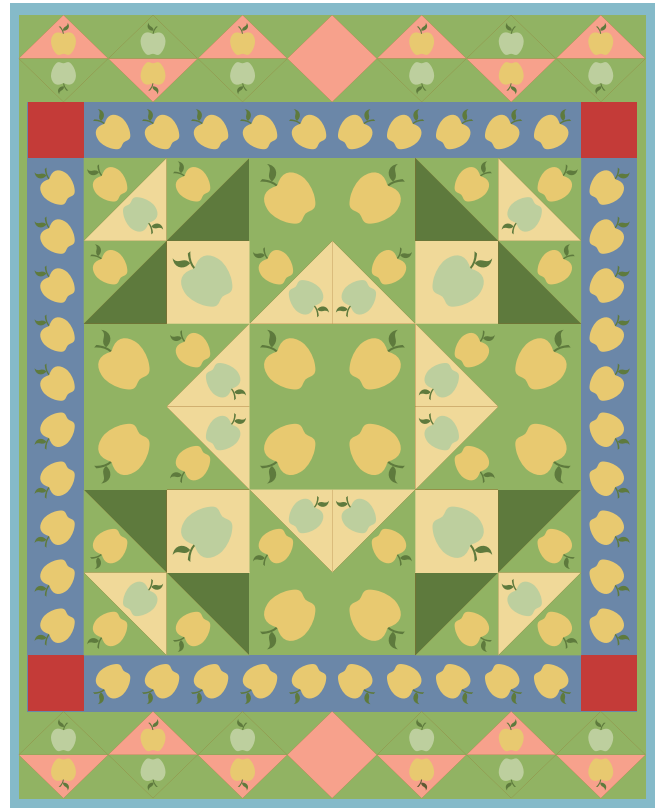


Victory Garden

# AFM 21 Foyer Pieced Quilt Set - Pastel Colors



Corn and Beans



Summer Winds (apples)

Layering up the pieced design of Summer Winds with the apple motif yielded the above result. The green apples are not the typical green associated with apples. The solution would be to adjust the green (and the green background), but would require adjusting the beans to have a cohesive set.

As the foundation are being laid for this series, one possibility would be to design under the current pastel color scheme. Many design adjustments would be necessary to tie the group together and still maintain good contrast. This pastel color scheme is a general reference to quilts made between 1910 and 1940.

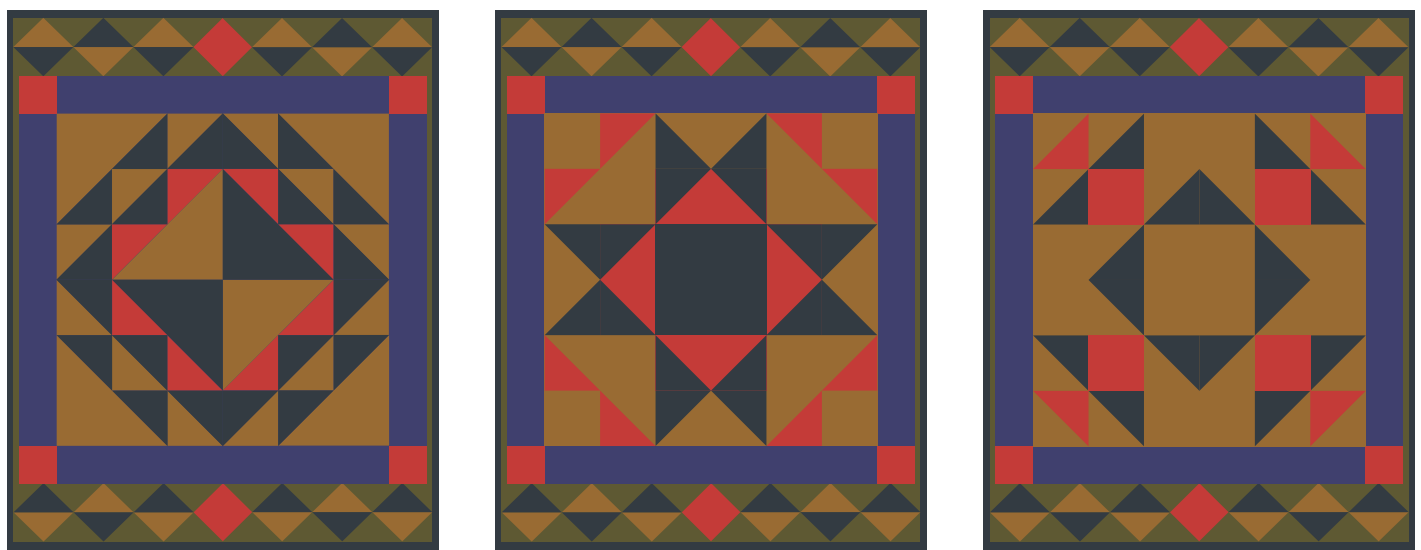
Another possibility would be to design around a contemporary color scheme that utilizes richer and more densely saturated, purples, indigos, and greens.

A third possibility would be to go back and reference the quilts from the mid 19th century. This is the time period when pieced blocks became popular. Aniline dyes and cotton fabric production increased and the populace participation in quilt construction increased as well.

# AFM 21 Foyer Pieced Quilt Set - Amish Sampler / Kolour Dyes



The above quilt from the Shaw book is a sampler made in Holmes County, Ohio circa 1880. The Shaw book has a chapter on Amish quilts that makes many of the same points as the “Quilting Traditions” exhibition guide. The Amish quilts shown by Shaw are more varied as it took samples from more than one collection. Ohio Amish quilts are distinctively different than Amish quilts from other regions. Ohio Amish tend to borrow current patterns from their neighbors, where other Amish sects are less flexible. There are even a few blocks above that have representation, which is not often portrayed in Amish quilts from other regions. Above right is a Surfkoat Koluor Dye chart for polished Concrete (Concrete Mystique sent this). Four of the colors on the chart are close to some of the colors from the quilt. Below is a possible color scheme applied to the three chosen blocks.



-   
 Dark Green  
 S-K Dye - Forrest Green  
 PANTONE 152-1-6 CP  
 C:37 M:36 Y:66 K:59
-   
 Brown  
 S-K Dye - Saddle Brown  
 PANTONE 144-1-5 CP  
 C:12 M:47 Y:35 K:39
-   
 Dark Blue  
 S-K Dye - Glacier  
 PANTONE 53-3-4 CP  
 C:86 M:94 Y:35 K:15
-   
 Red  
 S-K Dye - Dixie Red  
 PANTONE 21-2-6 CP  
 C:2 M:95 Y:92 K:19
-   
 Black  
 S-K Dye - Midnight Black  
 PANTONE 165-1-6 CP  
 C:35 M:14 Y:3 K:92

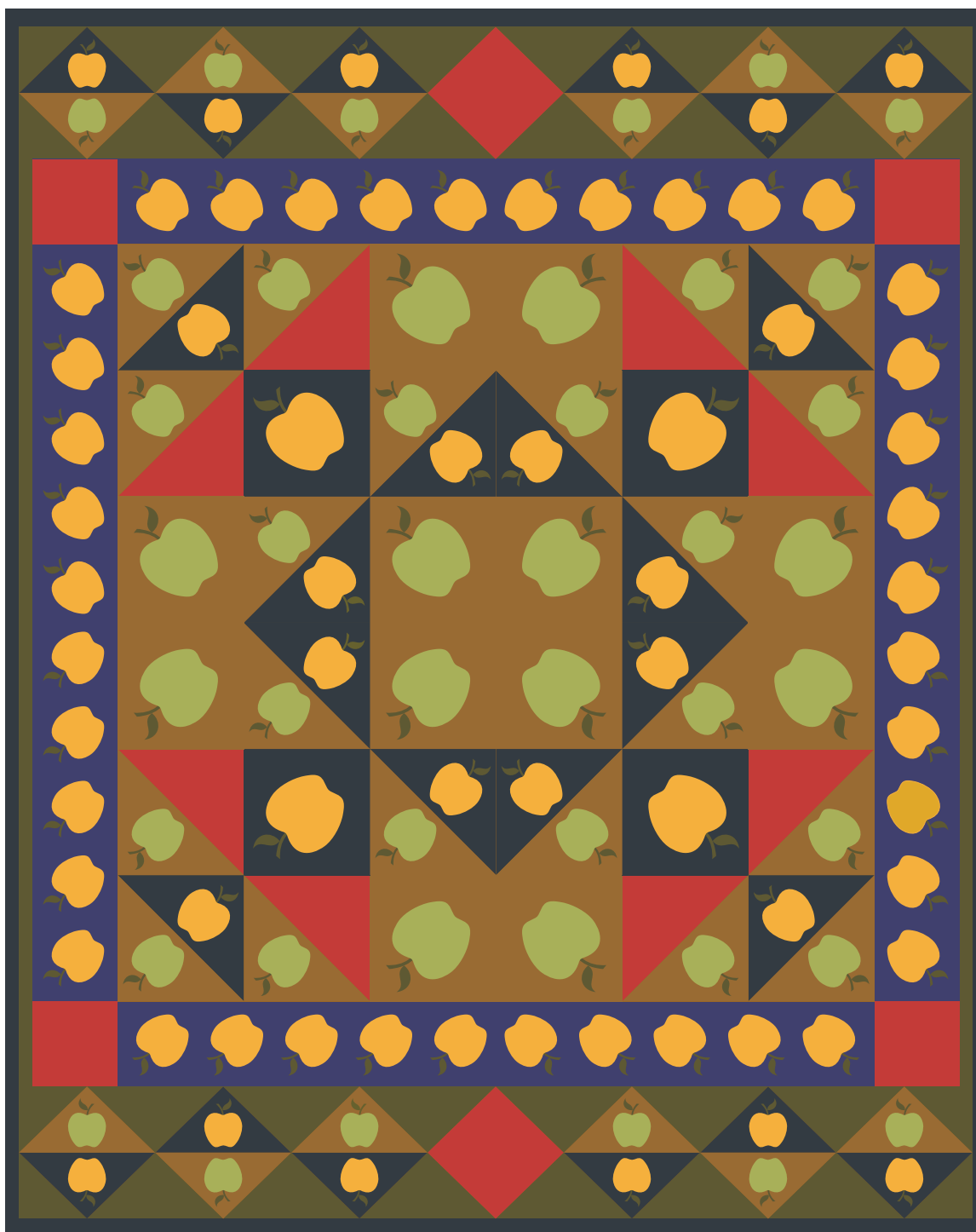
# AFM 21 Foyer Pieced Quilt Set - Corn & Beans (corn & beans)



Corn and Beans only needed slight changes to the design after this color scheme was added. The scale of the beans and corn was reduced to balance better against the Summer Winds / Apple design. The color and design has a strong Folk Art feel to it.

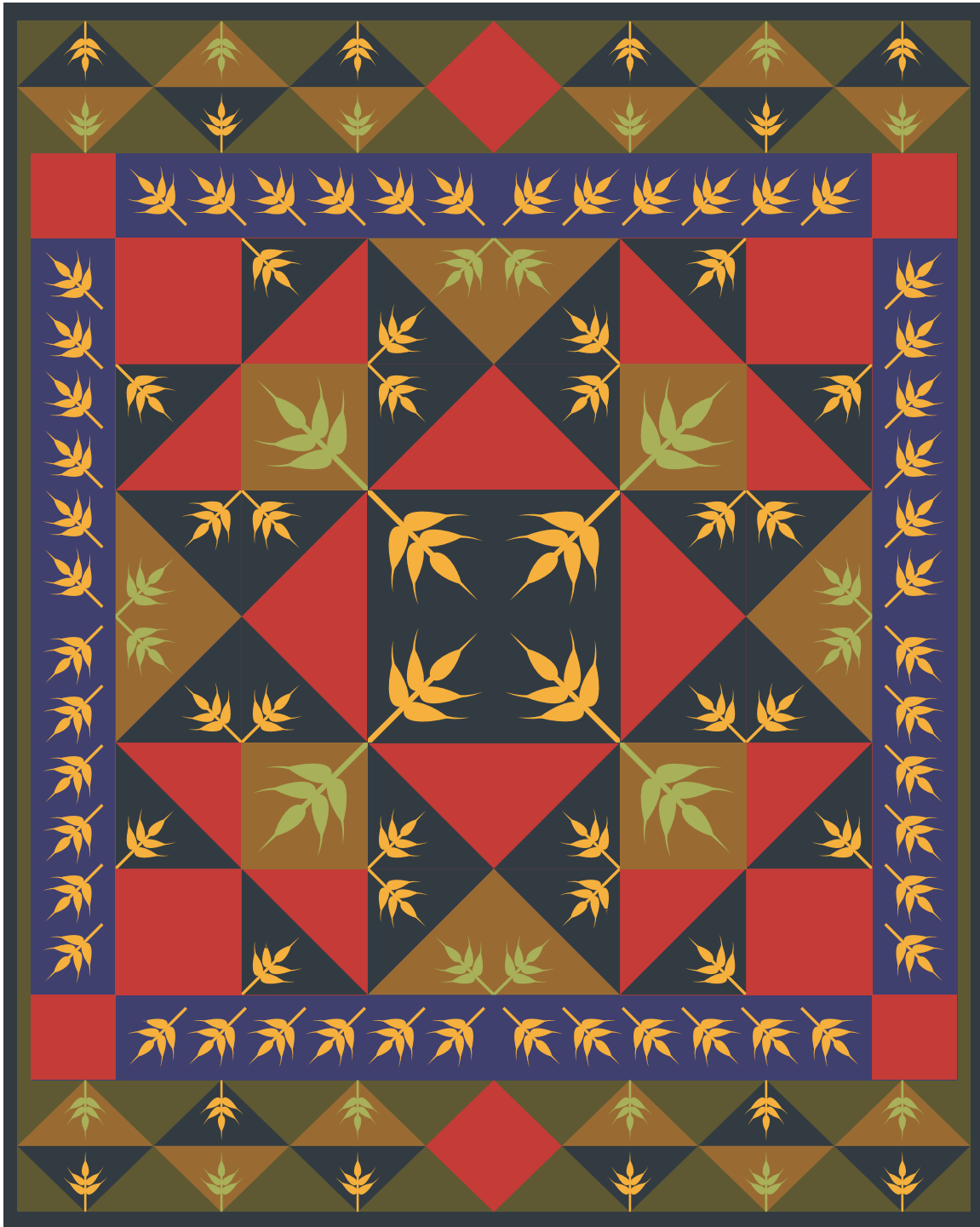


# AFM 21 Foyer Pieced Quilt Set - Summer Winds (apple)



Summer Winds / Apples is a design that balances well with Corn and Beans.

# AFM 21 Foyer Pieced Quilt Set - Ohio Star (wheat)

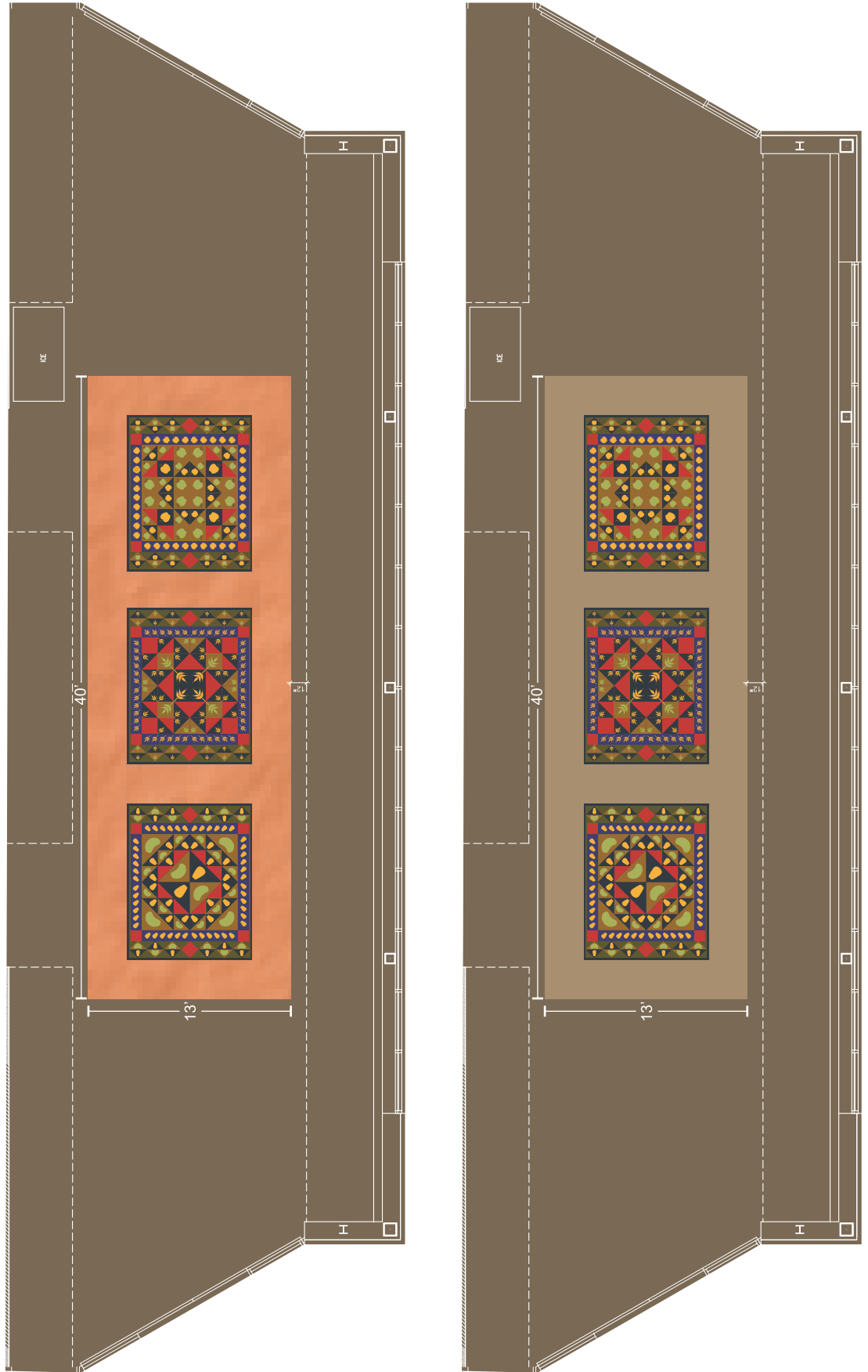


Here is the Ohio Star with wheat. The yellow wheat design was put in place first and I was searching for another green vegetable to go with it, but realized that wheat starts out green and changes to yellow. Economy of design. I've seen this illustrated wheat design somewhere before. We may need to get permission to use it. ; )

# AFM 21 Foyer Pieced Quilt Set - Proposed Floor Plan

Here is the floor pattern. The terra cotta works well to offset transition and highlight the designs.

Other colors could be considered.



-   
 Dark Green  
 S-K Dye - Forrest Green  
 PANTONE 153-14 CP  
 C:37 M:36 Y:98 K:59
-   
 Brown  
 S-K Dye - Saddle Brown  
 PANTONE 166-14.5 CP  
 C:12 M:47 Y:95 K:39
-   
 Dark Blue  
 S-K Dye - Glacier  
 PANTONE 33-34 CP  
 C:96 M:54 Y:35 K:15
-   
 Red  
 S-K Dye - Dixie Red  
 PANTONE 21-24 CP  
 C:2 M:95 Y:92 K:19
-   
 Yellow  
 S-K Dye - Gold  
 PANTONE 7.5-4 CP  
 C:0 M:33 Y:92 K:2
-   
 Green  
 S-K Dye - Green  
 PANTONE 166-14 C  
 C:17 M:0 Y:74 K:28
-   
 Black  
 S-K Dye - Midnight Black  
 PANTONE 103-40 CP  
 C:35 M:14 Y:3 K:92